

Quiet in the Auditorium

Written by Bob Snyder
11. 11. 2013



Quiet in the auditorium...Can you hear that?

Remember the annoying projector hum? Now you don't have to listen to the projector because Tempest HUSH enclosures can make the room silent.

Tempest lets you safely use the largest large-format projectors in acoustically sensitive environments—or, sometimes more importantly, outside.

For indoors, it's all about silence: live theatre, digital cinema, meeting rooms, churches, and home theatre.

Cyclone enclosures, for example, are custom built to house a wide range of projectors, from 14,000 to 40,000 ANSI lumens. The new Cyclone HUSH models reduce projector noise to a whisper in auditoriums and educational spaces.

For retrofits, you can add projection to a training room, a lecture hall or a live theatre where there's no booth. For new construction like a theatre: now you don't have to sacrifice building

Quiet in the Auditorium

Written by Bob Snyder
11. 11. 2013

space or revenue-earning seats to get silent performance.

For outside examples, think video mapping, theme parks, historic sites and digital signage. Through its Goldilocks system, Tempest enclosures eliminate overheating and condensation – the real enemy of delicate equipment outside.

For both indoors and outdoors, it's also a way to protect digital projectors from dust, impact and theft.

If you connect their handy RDM-TRI interface over a simple RS485 link (using Cat5 cable), you can monitor the status of your projector enclosures at a remote location. Ideal for larger video-mapping projects, now you can monitor and control multiple enclosures over a single wire. Their RDM-TRI interface can also be used for field firmware upgrades of any Tempest enclosure with DEC3.2 and up.

Go [Distributors Wanted in DACH. Interested in distributing these enclosures? Click here.](#)

Go [Tempest Range of Enclosures](#)

Go [Cyclone Specs](#)