

Four years after initial product launch, Christie takes another step forward in near seamless video walls by offering a new screen option: the **Christie MicroTiles S310 screen**.

Featuring the same optical performance and construction as the S300, the Christie MicroTiles S310 screen is slightly larger and features 0.7-millimetre seams (compared to 1.3-millimetre seams for the S300).

The S310 operating temperature range is 5 degrees Celsius (41 degrees Fahrenheit) to 35 degrees Celsius (95 degrees Fahrenheit). Just like the S300 screen option, the Christie MicroTiles S310 screen delivers excellent contrast with deeper blacks and image uniformity in demanding indoor high ambient light environments.

"With its near seamless appearance, the new Christie MicroTiles S310 screen provides an even more lifelike visual experience – and creates an even more natural touch interface when Christie MicroTiles are coupled with the Christie Interactivity Kit," says Richard Heslett, senior product manager, Christie. "For applications such as broadcast sets, control rooms, and high-profile lobby, corporate or retail signage where the tightest possible seams are necessary, the Christie MicroTiles S310 screen is the clear choice."

Christie MicroTiles S310 Screen with 0.7 mm Seams

Written by Roger Douglas 23. 09. 2013

The Christie Interactivity Kit provides the creative flexibility to incorporate multipoint touch interactivity into large-format digital displays and allows multiple users to interact simultaneously with content on Christie MicroTiles or any large-format video wall.

With a much wider colour palette than conventional LCD and plasma displays, Christie MicroTiles display pure, saturated, accurate colours, ideal for public spaces. The modular display technology can be configured into nearly any shape and size to create a digital canvas.

The Christie MicroTiles S310 screen is now shipping.

Go Christie MicroTiles S310 screen